

# Greatest Hits

## *Volume 6*

Trumpet (B $\flat$  + C) & Piano  
*(Percussion optional)*

EMR 8624

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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# Greatest Hits

## Volume 6

### 1. Cielito Lindo

Arr.: Eduardo Suba

Waltz  $\text{♩} = 69$

Trumpet in C

Piano

Percussion  
(optional)

DRUMS

*mf*

9

*mf*

*mp*

*mp*

17

*F7*

*B<sup>b</sup>*

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# 2. St. Louis Blues

W.C. Handy

Arr.: Joe Bellini

Moderate Swing ♩ = 96



Trumpet in C

Piano

Percussion (optional)

DRUMS

5

9

# 3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132



Trumpet in C

Piano

Percussion (optional)

DRUMS

*mf*

*f*

*mf*

F F+ Gm G7 C C7 F F+

5

Gm7

C9

F

F/A

Db7/Ab

C9

n.c.

9

G6

C9

F

F

F+

*mf*

## 4. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



Trumpet in C

Musical score for the first system (measures 1-7). The score includes parts for Trumpet in C, Piano, and Percussion (optional). The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 138 beats per minute. The music begins with a repeat sign. The Trumpet part starts with a *mf* dynamic. The Piano part features a *f* dynamic with a trill on the Eb7 chord, followed by a *p* dynamic section. The Percussion part starts with a *f* dynamic.

8

Musical score for the second system (measures 8-15). The score continues with the Trumpet, Piano, and Percussion parts. The Trumpet part has dynamics of *f* and *mf*. The Piano part has dynamics of *f* and *p*. The Percussion part has dynamics of *p* and *f*. Chords Eb7, Ab, and F7 are indicated above the piano part.

16

Musical score for the third system (measures 16-23). The score continues with the Trumpet, Piano, and Percussion parts. The Trumpet part has a *f* dynamic. The Piano part has dynamics of *f* and *p*. The Percussion part has dynamics of *f* and *p*. Chords Bb, Bb7, and Eb are indicated above the piano part.

## 5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Trumpet in C

Trumpet in C staff showing the first measure of the piece, which is a whole rest.

Piano

Piano staff showing the first measure of the piece. The right hand has a melody starting on G4, and the left hand has a bass line starting on G3. Chords are Cm, Fm7, G7, Cm, Gsus4, G7, and Cm. Dynamics include *f*.

Percussion  
(optional)

Percussion staff (optional) showing the first measure of the piece. It features a drum pattern starting with a snare drum on the first beat. Dynamics include *f*.

5

Trumpet in C staff showing measures 5-8. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Piano staff showing measures 5-8. The right hand has chords Cm and Fm. The left hand has a bass line. Dynamics include *mf*.

Percussion staff (optional) showing measures 5-8. It features a drum pattern with snare and bass drum. Dynamics include *mf*.

9

Trumpet in C staff showing measures 9-12. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Piano staff showing measures 9-12. The right hand has chords G, Cm, Gsus4, G7, and Cm. The left hand has a bass line. Dynamics include *f*.

Percussion staff (optional) showing measures 9-12. It features a drum pattern with snare and bass drum. Dynamics include *f*.

# TRUMPET

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